



CAMERA + WORKFLOW = QUALITY

PT Griya Fokus Sinema  
Jakarta Price List  
February 2018

Jalan Asem Dua no. 8A,  
Cipete Selatan, Jakarta 12410  
Indonesia

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**TERMS AND CONDITIONS :**

1. FOCUSED equipment is a brand of PT Griya Fokus Sinema as of 1 January 2018.  
*(FOCUSED equipment adalah merek PT Griya Fokus Sinema per 1 Januari 2018)*
2. Prices listed are valid from 2 February 2018 and is subject to 10% PPN Tax.  
*(Daftar harga sewa mulai berlaku tanggal 2 February 2018 dan belum termasuk PPN 10%)*
3. Prices listed are for jobs in Greater Jakarta area.  
*(Harga sewa tersebut untuk Area Jakarta dan sekitarnya)*
4. All camera package prices includes crew fees.  
*(Harga Paket Camera sudah termasuk Biaya Crew)*
  - 4.1. Individual items are subjected to equipment guard fees.  
*(Untuk sewa per-equipment/Non-Paket akan dikenakan biaya tambahan Pengawal/Crew)*
5. Consecutive usage of equipment from 5-to-7 days will count as a 4 day charge excluding crew fees.  
*(Pemakaian equipment 5 s/d 7 hari berturut-turut, dihitung 4 hari sewa, kecuali untuk honor crew)*
6. Camera tests or equipment workshops are subjected to 50% charge.  
*(Test Camera atau Equipment Workshop akan dikenakan biaya 50% dari harga sewa)*
7. Productions outside of Jakarta are subject to travel charges.  
*(Khusus Produksi/Shooting diluar Jakarta akan dikenakan biaya perjalanan)*
  - 7.1. Accommodation, transportation and per diems of crew are the responsibility of the Renter.  
*(Biaya akomodasi, biaya transportasi dan uang saku crew adalah tanggung jawab Penyewa)*
  - 7.2. Renter must bring all 3 crew members for optimal support.  
*(Penyewa wajib membawa 3 crew untuk support optimal)*
8. Prices are only valid between FOCUSED equipment and Renter, and may not be transferred to third party.  
*(Harga sewa hanya berlaku antara FOCUSED equipment dengan Penyewa, dan tidak dapat disewakan/ dipindahtangankan kepada pihak ketiga)*
9. Rental includes an equipment guard, camera technician, and data manager (D.I.T).  
*(Penyewaan equipment sudah termasuk pengawal, teknisi camera dan data manager (D.I.T))*
10. Renter is responsible to provide minimum mini-bus size transportation for equipment and camera team.  
*(Untuk transportasi equipment dan team camera, penyewa bertanggung jawab menyediakan mobil minibus)*



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11. Renter must inform FOCUSED equipment crew pick-up time and location 1x24hrs prior to shoot.  
*(Penyewa harus memberitahukan ke pihak FOCUSED equipment, waktu untuk penjemputan crew dan lokasi dalam waktu 1x24 jam sebelum shooting)*
12. Camera and crew hours up-to 00:00hrs. Overtime charges are as follows:  
*(Alat dan jam kerja Crew sampai dengan jam 00:00. Untuk biaya Overtime, sbb:)*
  - 12.1. Equipment and crew pick-up before 04:00, Renter is subjected to 50% overtime charges for crew.  
*(Jemputan alat kurang dari jam 04:00 dikenakan biaya overtime crew 50%)*
  - 12.2. From 00:00 to 03:00, Renter is subjected to 50% Overtime Charges for crew.  
*(Dari jam 00:00 - 03:00 dikenakan biaya Overtime Crew 50%)*
  - 12.3A. From 03:00 onward, Renter is subjected to full day Overtime Charge for crew.  
*(Dari jam 03:00 dan seterusnya dikenakan biaya Overtime crew full day / 1 hari)*
  - 12.3B. From 03:00 to 05:00, Renter is subjected to 50% Overtime equipment charge.  
*(Dari jam 03:00 - 05:00 dikenakan biaya Overtime equipment 50%)*
  - 12.4. From 05:00 onward, Renter is subjected to full day charge.  
*(Dari jam 05:00 dan seterusnya dikenakan biaya full day / 1 hari)*
13. Equipment will be cleaned, and diagnosed prior to rental day.  
*(Equipment akan dibersihkan dan dipersiapkan sebelumnya)*
14. Renter is fully responsible equipment. Any damages or theft has to be covered 100% by Renter.  
*(Penyewa harus bertanggung jawab penuh terhadap equipment. Setiap kerusakan atau kehilangan yang terjadi, 100% menjadi tanggungan penyewa)*
15. Renter must provide their own Hard-drive for footage transfer.  
*(Penyewa harus menyediakan Hard-drive sendiri untuk transfer rekaman)*
16. Each camera package includes a quota for data storage (refer to last page for data quota breakdown).  
*(Setiap Paket Camera sudah mendapatkan Quota untuk data storage (tercantum dihalaman Data Storage Breakdown))*
  - 16.1. Data quota per day excludes transcode to post-production formats (ProRes, DNxHD, DPX, etc).  
*(Data Quota perhari tidak termasuk transcode ke post-production formats(ProRes, DNxHD, DPX, dll))*
  - 16.2. Data storage from other cameras not part of camera package will be charged accordingly.  
*(Data storage dari camera lain/bukan camera FOCUSED equipment akan dikenakan biaya tambahan)*
  - 16.3. Additional data charges began 1 September 2014  
*(Biaya tambahan ini berlaku sejak tanggal 1 September 2014)*



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17. FOCUSED equipment will backup data and store footage at FOCUSED workshop for:  
*(FOCUSED equipment akan mem-backup data dan menyimpan transfer rekaman di workshop FOCUSED untuk jangka waktu sbb :)*
- 17.1. up-to 1 month or on-air for TVC, whichever comes first.  
*(Untuk TVC, sampai dengan 1 bulan atau on-air/tayang ditelvisi, mana yang terlebih dahulu)*
- 17.2. up-to 1 year or released in cinema for films, whichever comes first.  
*(Untuk Film/Layar Lebar, sampai dengan 1 tahun atau tayang dibioskop, mana yang terlebih dahulu)*
- 17.3. Extending backup storage period is subjected to additional charges.  
*(Untuk perpanjangan waktu penyimpanan backup akan dikenakan biaya tambahan)*
- 17.4. Renter has to option to waive this service provided Renter signs the Data Agreement Form.  
*(Penyewa dapat melakukan pembebasan layanan ini dengan menandatangani Data Agreement Form)*
18. Rental for film requires production company to provide a Memorandum of Understanding (MOU) on company letterhead.  
*(Khusus penyewaan untuk Job Film, Penyewa harus membuat Surat Perjanjian Kerjasama diatas Kop Surat Perusahaan)*
19. Cancellations must be notified 1x24 hours prior to shooting day, otherwise Renter is subjected to 50% cancellation charges based on the most recent quotation sent to Renter applies from 18:00.  
*(Pemberitahuan pembatalan harus 1x24 jam sebelum shooting, jika tidak akan dikenakan biaya 50% berdasarkan dari quotation terakhir yang telah dikirim dan biaya tersebut diberlakukan mulai pukul 18.00.*
20. Unless otherwise agreed between FOCUSED equipment and Renter, payment in full within 14 days to the company account as per below:  
*(Kecuali Penyewa membuat perjanjian dengan FOCUSED equipment, dengan melakukan pembayaran 14 hari ke Rekening sesuai dengan di bawah ini:)*

PT GRIYA FOKUS SINEMA  
REK NO: 2189002020  
BCA KCU BLOK A CIPETE



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Description	Qty	Daily Price	Weekly Price
<b>ARRI ALEXA XT Plus Pro Camera Package</b>			
- ARRI ALEXA XT Plus, 4x3 sensor, 0.75 - 120fps, Electronic Shutter 5.0 to 359.0 degrees	1		
- License Key for High speed, Anamorphic De-squeeze, DNxHD and ProRes Codec	1		
- 512GB XR Capture Drives	4		
- Capture Drive Dock (USB-3) with Codex Enhanced Functionality License	1		
- Codex SxS Card Adapter	1		
- Center camera handle with Handle Extension Block	1		
- Bridge Plate Adapter, Bridge Plate, Rods, Wedge Adapter, Levelling Block	1		
- Power Adaptor with Power cable (straight and coiled)	1		
- SmallHD DP7-Pro OLED-SX 7.7" Monitor kit	1		
- Globalmediapro / FX Lion Lithium ion V-Mount Battery	6		
- 4-channel V-mount Battery Charger/ AC Adaptor	2		
- Solid Camera V-Lock Scatterbox 24VDC with V-Lock Battery Mount	1		
- Woodencamera A-Box audio input	1		
- Woodencamera C-Box HD-SDI distributor	1		
- Shoulder Pad and handheld Kit	1		
- ARRI Electronic Viewfinder, EVF Mounting Bracket, EVF Extension Bracket	1		
- Viewfinder cables (short, medium, and long)	1		
- Oconnor 2575D 150mm Fluid head with Aluminium Hi-Legs, Baby Legs, Hi-Hat	1		
- Oconnor CFF-1 Follow Focus System with Crank and whip	1		
- Arri MB-14 6x6 Swing Away Mattebox System	1		
- 6x6 Digital Capture Formatt Filter set (IRND 0.3-2.4), Linear and Circular Tru-Pol	1		
- 17" HD-SDI Broadcast monitor for Director	1		
- 22" LED monitor with Blackmagic Converter for Client	1		
- BNC cables (short, medium, and long)	1		
- Clapper board	1		
- Camera crew (Camera Tech, DIT, Runner)	3		
<i>NOTE: ARRI RCU-4 REMOTE SET and LMS-3 LOW-MODE SUPPORT available at additional cost</i>			
<b>ARRI ALEXA XT Plus Pro Camera Full Package without Lenses</b>			
- with Zeiss Superspeed MKIII Lens Kit	1	Rp 15,000,000	Rp 60,000,000
- with Hans Inno Tech Celere HS Lens Kit	1	Rp 16,000,000	Rp 64,000,000
- with Cooke miniS4/i Basic set or Schneider Cine-Xenar III Lens Kit	1	Rp 17,000,000	Rp 68,000,000
- with Cooke miniS4/i Complete lens set (18, 25, 32, 40, 50, 65, 75, 100, 135mm)	1	Rp 18,000,000	Rp 72,000,000
- with Cooke S4/i Lens Kit	1	Rp 19,000,000	Rp 76,000,000
- with Hawk-C Anamorphic Lens Kit	1	Rp 21,000,000	Rp 84,000,000
- with Hawk-C Anamorphic Lens Kit	1	Rp 29,000,000	Rp 116,000,000



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Description	Qty	Daily Price	Weekly Price
<b>ARRI ALEXA Mini Camera Package</b>			
- ARRI ALEXA Mini, 4x3 sensor, 0.75 - 120fps, Electronic Shutter 5.0 to 356.0 degrees	1		
- License Key for ARRIRAW, Anamorphic, and Look Library	1		
- ARRI MVF-1 Viewfinder	1		
- 128GB Sandisk CFast 2.0 Cards	3		
- 256GB Lexar 3600x CFast 2.0 Cards	4		
- Codex CFast 2.0 Card Reader	1		
- Center Camera Handle with adjustable EVF Mount	1		
- Bridge Plate Adapter, Bridge Plate, Rods, Side Bracket, and Battery Plate	1		
- Power Adaptor with Power cable	1		
- 7" Monitor kit	1		
- Globalmediapro / FX Lion Lithium ion V-Mount Battery	6		
- 4-channel V-mount Battery Charger/ AC Adaptor	1		
- Woodencamera A-Box audio input	1		
- Woodencamera D-Box power distributor	1		
- Shoulder Pad and handheld Kit	1		
- Oconnor 2575D 150mm Fluid head with Aluminium Hi-Legs, Baby Legs, Hi-Hat	1		
- ARRI FF-4 Follow Focus System with Crank and whip	1		
- Arri MB-20 4x5.6 Swing Away Mattebox System	1		
- 4x5.6 Digital Capture Formatt Filter set (IRND 0.3-2.4), Linear and Circular Tru-Pol	1		
- 17" HD-SDI Broadcast monitor for Director	1		
- 22" LED monitor with Blackmagic Converter for Client	1		
- BNC cables (short, medium, and long)	1		
- Clapper board	1		
- Camera crew (Camera Tech, DIT, Runner)	3		
<i>NOTE: ARRI ALEXA MINI GIMBLE RIG available at additional cost</i>			
<b>ARRI ALEXA Mini Camera Full Package without Lenses</b>		<b>Rp 15,000,000</b>	<b>Rp 60,000,000</b>
- with Zeiss Superspeed MKIII Lens Kit	1	<b>Rp 16,000,000</b>	<b>Rp 64,000,000</b>
- with Hans Inno Tech Celere HS Lens Kit	1	<b>Rp 17,000,000</b>	<b>Rp 68,000,000</b>
- with Cooke miniS4/i Basic set or Schneider Cine-Xenar III Lens Kit	1	<b>Rp 18,000,000</b>	<b>Rp 72,000,000</b>
- with Cooke miniS4/i Complete lens set (18, 25, 32, 40, 50, 65, 75, 100, 135mm)	1	<b>Rp 19,000,000</b>	<b>Rp 76,000,000</b>
- with Cooke S4/i Lens Kit	1	<b>Rp 21,000,000</b>	<b>Rp 84,000,000</b>
- with Hawk-C Anamorphic Lens Kit	1	<b>Rp 29,000,000</b>	<b>Rp 116,000,000</b>



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Description	Qty	Daily Price	Weekly Price
<b>RED WEAPON MONSTRO VV 8K PL Camera Package</b>			
RED WEAPON MONSTRO VV sensor with PL Mount and mini SSD slot	1		
- Offhollywood Top Plate for DSMC2	1		
- 7.0" RED Pro Touch Screen LCD Monitor	1		
- RED Brick / DynaCore / Blueshape V-Mount Batteries	6		
- 4-channel V-mount Battery Charger/ AC Adaptor	1		
- AC Adaptor with Voltage Regulator	1		
- RED 512GB SSD mini Mags	4		
- Production Baseplate with Rods and Mounts	1		
- Oconnor 2575D 150mm Fluid head with Carbon Hi-Legs, Aluminium Baby Legs, Hi-Hat	1		
- Oconnor CFF-1 Follow Focus system with Crank and whip	1		
- Bright Tangerine Viv 4x5.6 Swing Away Mattebox System with clip-on modules	1		
- 4x5.6 Digital Capture Formatt Filter set (IRND 0.3-2.4), Linear and Circular Tru-Pol	1		
- Woodencamera A-Box audio input	1		
- Woodencamera C-Box HD-SDI distributor	1		
- 17" HD-SDI Broadcast monitor for Director	1		
- 22" LED monitor with Blackmagic Converter for Client	1		
- BNC cables (short, medium, and long)	1		
- Clapper board	1		
- Handheld kit	1		
- Camera crew (Camera Tech, DIT, Runner)	3		

*NOTE: 9.0" RED Pro Touch Screen LCD Monitor available at additional cost*

<b>WEAPON MONSTRO VV 8K Canon Mount without Lenses</b>	1	<b>Rp 17,000,000</b>	<b>Rp 68,000,000</b>
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*NOTE: Recommended to use Canon EF L-series and other Canon mount Full Frame lenses*

<b>WEAPON MONSTRO VV 8K PL Mount without Lenses</b>	1	<b>Rp 18,000,000</b>	<b>Rp 72,000,000</b>
- with Hans Inno Tech Celere HS Lens Kit	1	<b>Rp 20,000,000</b>	<b>Rp 80,000,000</b>
- with Hawk-C Anamorphic Lens Kit	1	<b>Rp 30,000,000</b>	<b>Rp 120,000,000</b>

<b>WEAPON MONSTRO S35 6K PL Mount without Lenses</b>	1	<b>Rp 16,000,000</b>	<b>Rp 64,000,000</b>
- with Zeiss Superspeed MKIII Lens Kit	1	<b>Rp 17,000,000</b>	<b>Rp 68,000,000</b>
- with Cooke miniS4/i Basic set or Schneider Cine-Xenar III Lens Kit	1	<b>Rp 18,000,000</b>	<b>Rp 72,000,000</b>
- with Cooke miniS4/i Complete lens set (18, 25, 32, 40, 50, 65, 75, 100, 135mm)	1	<b>Rp 19,000,000</b>	<b>Rp 76,000,000</b>
- with Cooke S4/i Lens Kit	1	<b>Rp 21,000,000</b>	<b>Rp 84,000,000</b>



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Description	Qty	Daily Price	Weekly Price
<b>RED WEAPON HELIUM S35 8K PL Camera Package</b>			
RED WEAPON HELIUM sensor PL Mount and mini SSD slot	1		
- Offhollywood Top Plate for DSMC2	1		
- 7.0" RED Pro Touch Screen LCD Monitor	1		
- RED Brick / DynaCore / Blueshape V-Mount Batteries	6		
- 4-channel V-mount Battery Charger/ AC Adaptor	1		
- AC Adaptor with Voltage Regulator	1		
- RED 512GB SSD mini Mags	4		
- Production Baseplate with Rods and Mounts	1		
- Oconnor 2575D 150mm Fluid head with Carbon Hi-Legs, Aluminium Baby Legs, Hi-Hat	1		
- Oconnor CFF-1 Follow Focus system with Crank and whip	1		
- Bright Tangerine Viv 4x5.6 Swing Away Mattebox System with clip-on modules	1		
- 4x5.6 Digital Capture Formatt Filter set (IRND 0.3-2.4), Linear and Circular Tru-Pol	1		
- Woodencamera A-Box audio input	1		
- Woodencamera C-Box HD-SDI distributor	1		
- 17" HD-SDI Broadcast monitor for Director	1		
- 22" LED monitor with Blackmagic Converter for Client	1		
- BNC cables (short, medium, and long)	1		
- Clapper board	1		
- Handheld kit	1		
- Camera crew (Camera Tech, DIT, Runner)	3		

*NOTE: 9.0" RED Pro Touch Screen LCD Monitor available at additional cost*

<b>WEAPON HELIUM S35 8K Canon Mount without Lenses</b>	1	<b>IDR 15,000,000</b>	<b>IDR 68,000,000</b>
<b>WEAPON HELIUM S35 8K PL Mount without Lenses</b>	1	<b>Rp 16,000,000</b>	<b>Rp 64,000,000</b>
- with Zeiss Superspeed MKIII Lens Kit	1	<b>Rp 17,000,000</b>	<b>Rp 68,000,000</b>
- with Hans Inno Tech Celere HS Lens Kit	1	<b>Rp 18,000,000</b>	<b>Rp 72,000,000</b>
- with Cooke miniS4/i Basic set or Schneider Cine-Xenar III Lens Kit	1	<b>Rp 19,000,000</b>	<b>Rp 76,000,000</b>
- with Cooke miniS4/i Complete lens set (18, 25, 32, 40, 50, 65, 75, 100, 135mm)	1	<b>Rp 20,000,000</b>	<b>Rp 80,000,000</b>
- with Cooke S4/i Lens Kit	1	<b>Rp 22,000,000</b>	<b>Rp 88,000,000</b>
- with Hawk-C Anamorphic Lens Kit	1	<b>Rp 29,000,000</b>	<b>Rp 116,000,000</b>





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Description	Qty	Daily Price	Weekly Price
<b>RED EPIC-W HELIUM S35 8K PL Camera Package</b>			
RED EPIC-W PL Mount and mini SSD slot	1		
- Offhollywood Top Plate for DSMC2	1		
- 7.0" RED Pro Touch Screen LCD Monitor	1		
- RED Brick / DynaCore / Blueshape V-Mount Batteries	6		
- 4-channel V-mount Battery Charger/ AC Adaptor	1		
- AC Adaptor with Voltage Regulator	1		
- RED 512GB SSD mini Mags	4		
- Production Baseplate with Rods and Mounts	1		
- Oconnor 2575D 150mm Fluid head with Carbon Hi-Legs, Aluminium Baby Legs, Hi-Hat	1		
- Oconnor CFF-1 Follow Focus system with Crank and whip	1		
- Bright Tangerine Viv 4x5.6 Swing Away Mattebox System with clip-on modules	1		
- 4x5.6 Digital Capture Formatt Filter set (IRND 0.3-2.4), Linear and Circular Tru-Pol	1		
- Woodencamera A-Box audio input	1		
- Woodencamera C-Box HD-SDI distributor	1		
- 17" HD-SDI Broadcast monitor for Director	1		
- 22" LED monitor with Blackmagic Converter for Client	1		
- BNC cables (short, medium, and long)	1		
- Clapper board	1		
- Handheld kit	1		
- Camera crew (Camera Tech, DIT, Runner)	3		

*NOTE: 9.0" RED Pro Touch Screen LCD Monitor available at additional cost*

<b>EPIC-W HELIUM S35 8K Canon Mount without Lenses</b>	1	<b>Rp 14,000,000</b>	<b>Rp 56,000,000</b>
<b>EPIC-W HELIUM S35 8K PL Mount without Lenses</b>	1	<b>Rp 15,000,000</b>	<b>Rp 60,000,000</b>
- with Zeiss Superspeed MKIII Lens Kit	1	<b>Rp 16,000,000</b>	<b>Rp 64,000,000</b>
- with Hans Inno Tech Celere HS Lens Kit	1	<b>Rp 17,000,000</b>	<b>Rp 68,000,000</b>
- with Cooke miniS4/i Basic set or Schneider Cine-Xenar III Lens Kit	1	<b>Rp 18,000,000</b>	<b>Rp 72,000,000</b>
- with Cooke miniS4/i Complete lens set (18, 25, 32, 40, 50, 65, 75, 100, 135mm)	1	<b>Rp 19,000,000</b>	<b>Rp 76,000,000</b>
- with Cooke S4/i Lens Kit	1	<b>Rp 21,000,000</b>	<b>Rp 84,000,000</b>
- with Hawk-C Anamorphic Lens Kit	1	<b>Rp 27,000,000</b>	<b>Rp 108,000,000</b>



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<b>RED SCARLET-W DRAGON MONOCHROME 5K PL Camera Package</b>			
RED SCARLET-W DRAGON sensor with PL Mount and mini SSD slot	1		
- Offhollywood Top Plate for DSMC2	1		
- 5.0" RED Pro Touch Screen LCD Monitor	1		
- RED Brick / DynaCore / Blueshape V-Mount Batteries	6		
- 4-channel V-mount Battery Charger/ AC Adaptor	1		
- AC Adaptor with Voltage Regulator	1		
- RED 120GB SSD mini Mags	4		
- Production Baseplate with Rods and Mounts	1		
- Oconnor 2575D 150mm Fluid head with Carbon Hi-Legs, Aluminium Baby Legs, Hi-Hat	1		
- Oconnor CFF-1 Follow Focus system with Crank and whip	1		
- Tilta Carbon Fiber 4x4 Mattebox System with clip-on modules	1		
- 4x4 Filter set (ND 0.3-1.2)	1		
- Woodencamera A-Box audio input	1		
- Woodencamera C-Box HD-SDI distributor	1		
- 17" HD-SDI Broadcast monitor for Director	1		
- 22" LED monitor with Blackmagic Converter for Client	1		
- BNC cables (short, medium, and long)	1		
- Clapper board	1		
- Handheld kit	1		
- Camera crew (Camera Tech, DIT, Runner)	3		

*NOTE: 9.0" RED Pro Touch Screen LCD Monitor available at additional cost*

<b>SCARLET-W DRAGON MONOCHROME 5K Canon Mount without Lenses</b>	1	<b>Rp 10,000,000</b>	<b>Rp 40,000,000</b>
<b>SCARLET-W DRAGON MONOCHROME 5K PL Mount without Lenses</b>	1	<b>Rp 11,000,000</b>	<b>Rp 44,000,000</b>
- with Zeiss Superspeed MKIII Lens Kit	1	<b>Rp 12,000,000</b>	<b>Rp 48,000,000</b>
- with Hans Inno Tech Celere HS Lens Kit	1	<b>Rp 13,000,000</b>	<b>Rp 52,000,000</b>
- with Cooke miniS4/i Basic set or Schneider Cine-Xenar III Lens Kit	1	<b>Rp 14,000,000</b>	<b>Rp 56,000,000</b>
- with Cooke miniS4/i Complete lens set (18, 25, 32, 40, 50, 65, 75, 100, 135mm)	1	<b>Rp 15,000,000</b>	<b>Rp 60,000,000</b>
- with Cooke S4/i Lens Kit	1	<b>Rp 17,000,000</b>	<b>Rp 68,000,000</b>
- with Hawk-C Anamorphic Lens Kit	1	<b>Rp 24,000,000</b>	<b>Rp 96,000,000</b>



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Description	Qty	Daily Price	Weekly Price
<b>SONY FS-7 4K Camera Package</b>			
SONY FS-7 4K XDCAM Super35 Camcorder Kit Camera Package	1		
- 28 to 135mm G series Zoom lens			
- LCD Monitor 3.5" with removable EVF hood	1		
- Grip Remote Control	1		
- Switronix / Blueshape V-Mount Batteries	6		
- 4-channel V-mount Battery Charger/ AC Adaptor	1		
- MPA-AC1 AC Adaptor with Voltage Regulator	1		
- BC-U1 Battery Charger	1		
- BP-U30 Lithium-Ion Battery	1		
- Sony 128GB G Series XQD Cards (400MB/s)	4		
- Sony XDCA-FS7 Extension Unit with V-Mount Battery Plate	1		
- Oconnor 1030Ds 150mm Fluid head with Carbon Hi-Legs, Aluminium Baby Legs, Hi-Hat	1		
- Arri FF-4 Follow Focus System with Crank and whip	1		
- Bright Tangerine Viv 4x5.6 Swing Away Mattebox System with clip-on modules	1		
- 4x5.6 Digital Capture Formatt Filter set (IRND 0.3-2.4), Linear and Circular Tru-Pol	1		
- 17" HD-SDI Broadcast monitor for Director	1		
- 22" LED monitor with Blackmagic Converter for Client	1		
- BNC cables (short, medium, and long)	1		
- Clapper board	1		
- Handheld kit	1		
- Camera crew (Camera Tech, DIT, Runner)	3		
<b>SONY FS-7 4K Camera Package with 28-135mm G series Zoom lens</b>		<b>Rp 6,000,000</b>	<b>Rp 24,000,000</b>
<b>SONY FS-7 4K Camera Package with Canon Mount or PL Mount no lenses</b>		<b>Rp 7,000,000</b>	<b>Rp 28,000,000</b>
- with Zeiss Superspeed MKIII Lens Kit	1	<b>Rp 8,000,000</b>	<b>Rp 32,000,000</b>
- with Cooke miniS4/i Basic set or Schneider Cine-Xenar III Lens Kit	1	<b>Rp 10,000,000</b>	<b>Rp 40,000,000</b>
- with Cooke miniS4/i Complete lens set (18, 25, 32, 40, 50, 65, 75, 100, 135mm)	1	<b>Rp 11,000,000</b>	<b>Rp 44,000,000</b>
- with Cooke S4/i Lens Kit	1	<b>Rp 13,000,000</b>	<b>Rp 52,000,000</b>
- with Hawk-C Anamorphic Lens Kit	1	<b>Rp 20,000,000</b>	<b>Rp 80,000,000</b>



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Description	Qty	Daily Price	Weekly Price
<b>LENSES</b>			
<b>PL Mount</b>			
<b>Hawk-C Anamorphic Lens set</b>	<b>5</b>	<b>Rp 15,000,000</b>	<b>Rp 60,000,000</b>
- 25mm T2.2			
- 35mm T2.5			
- 50mm T2.4			
- 75mm T2.3			
- 100mm T3.2			
- 25mm Focus Gear			
- 19mm Lens Support			
<b>Cooke S4/i T2.0 Lens set</b>	<b>6</b>	<b>Rp 8,000,000</b>	<b>Rp 32,000,000</b>
- 18mm T2.0	1		
- 25mm T2.0	1		
- 35mm T2.0	1		
- 50mm T2.0	1		
- 75mm T2.0	1		
- 100mm T2.0	1		
<b>Cooke S4/i Zoom Lens Set</b>	<b>1</b>	<b>Rp 4,000,000</b>	<b>Rp 16,000,000</b>
- 15-40mm T2.0 CX Zoom	1		
- 19mm Lens Support	1		
- 24" 19mm Aluminium Rods and Donuts for Lens	1		
<b>Cooke S4/i Primes &amp; Zoom Complete Set</b>	<b>1</b>	<b>Rp 10,000,000</b>	<b>Rp 40,000,000</b>
- All prime lenses and zoom lens kit			
<b>Cooke S4/i mini T2.8 Complete Lens set</b>	<b>9</b>	<b>Rp 5,000,000</b>	<b>Rp 20,000,000</b>
- 18mm T2.8	1		
- 25mm T2.8	1		
- 32mm T2.8	1		
- 40mm T2.8	1		
- 50mm T2.8	1		
- 65mm T2.8	1		
- 75mm T2.8	1		
- 100mm T2.8	1		
- 135mm T2.8	1		



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<b>Cooke S4/i mini T2.8 Basic Lens set</b>	<b>6</b>	<b>Rp 4,000,000</b>	<b>Rp 16,000,000</b>
- 18mm T2.8	1		
- 25mm T2.8	1		
- 32mm T2.8	1		
- 50mm T2.8	1		
- 75mm T2.8	1		
- 100mm T2.8	1		
<b>Schneider Cine-Xenar III Lens Set</b>	<b>6</b>	<b>Rp 4,000,000</b>	<b>Rp 16,000,000</b>
- 18mm T2.2	1		
- 25mm T2.2	1		
- 35mm T2.1	1		
- 50mm T2.0	1		
- 75mm T2.0	1		
- 95mm T2.0	1		
- 14mm T2.2 (Not available as part of set)	1	<b>Rp 1,000,000</b>	<b>Rp 4,000,000</b>
<b>Hans Inno Tech Celere HS</b>	<b>5</b>	<b>Rp 2,500,000</b>	<b>Rp 10,000,000</b>
- 18mm T1.3	1		
- 25mm T1.3	1		
- 32mm T1.3	1		
- 50mm T1.3	1		
- 85mm T1.3	1		
<b>Zeiss Superspeed MKIII Lens Set</b>	<b>5</b>	<b>Rp 1,500,000</b>	<b>Rp 6,000,000</b>
- 18mm T1.3	1		
- 25mm T1.3	1		
- 32mm T1.3	1		
- 50mm T1.3	1		
- 85mm T1.3	1		
<b>Tokina 100mm T2.8 Macro</b>	<b>1</b>	<b>Rp 2,000,000</b>	<b>Rp 8,000,000</b>
<b>Canon 400mm T2.8</b>	<b>1</b>	<b>Rp 3,000,000</b>	<b>Rp 12,000,000</b>



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Description	Qty	Daily Price	Weekly Price
<b>ACCESSORIES</b>			
<b>RED Touch LCD 9"</b>	<b>1</b>	<b>Rp 1,000,000</b>	<b>Rp 4,000,000</b>
<b>MATTEBOXES</b>			
<b>Arri MB-14 6x6 Studio Mattebox set</b>	<b>1</b>	<b>Rp 600,000</b>	<b>Rp 2,400,000</b>
- 24" Aluminum Rods	2		
- 18" Aluminum Rods	2		
- Metal Doughnuts	2		
- Rubber Doughnuts	2		
- Frames 18-20, 24-28, 32, 35-40, 50-65, 85-100	6		
- Adapter rings 14-100mm	1		
<b>Arri MB-20 II 4x5.6 Studio Mattebox set</b>	<b>1</b>	<b>Rp 750,000</b>	<b>Rp 3,000,000</b>
- 24" Aluminum Rods	2		
- 18" Aluminum Rods	2		
- Metal Doughnuts	2		
- Rubber Doughnuts	2		
- Frames 18-20, 24-28, 32, 35-40, 50-65, 85-100	6		
- Adapter rings 14-100mm	1		
<b>Bright Tangerine Strummer 6x6 Lightweight Mattebox set</b>	<b>1</b>	<b>Rp 750,000</b>	<b>Rp 3,000,000</b>
- 24" Aluminum Rods	2		
- 18" Aluminum Rods	2		
- Metal Doughnuts	2		
- Rubber Doughnuts	2		
- Frames 18-20, 24-28, 32, 35-40, 50-65, 85-100	6		
- Adapter rings 14-100mm	1		
<b>Bright Tangerine Viv 4x5.6 Studio Mattebox set</b>	<b>1</b>	<b>Rp 750,000</b>	<b>Rp 3,000,000</b>
- 24" Aluminum Rods	2		
- 18" Aluminum Rods	2		
- Metal and Rubber Doughnuts	2		
- Frames 18-20, 24-28, 32, 35-40, 50-65, 85-100	6		
- Adapter rings 14-100mm	1		



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Description	Qty	Daily Price	Weekly Price
<b>Bright Tangerine Misfit 4x5.6 Lightweight Mattebox set</b>	<b>1</b>	<b>Rp 750,000</b>	<b>Rp 3,000,000</b>
- 24" Aluminum Rods	2		
- 18" Aluminum Rods	2		
- Metal and Rubber Doughnuts	2		
- Frames 18-20, 24-28, 32, 35-40, 50-65, 85-100	6		
- Adapter rings 14-100mm	1		
<b>FILTERS</b>			
<b>6x6 Film Filters set</b>	<b>1</b>	<b>Rp 400,000</b>	<b>Rp 1,600,000</b>
- ND .3, ND .6, ND .9			
- Hot Mirror IR 1.2, Hot Mirror 4mm			
- 81EF, 80C			
- Circular Tru-Polarizer			
<b>4x4 ND Filters set</b>	<b>1</b>	<b>Rp 150,000</b>	<b>Rp 600,000</b>
- ND .3, ND .6, ND .9, ND 1.2			
<b>6x6 Digital Capture Filters set</b>	<b>1</b>	<b>Rp 600,000</b>	<b>Rp 2,400,000</b>
- Tru-Cut IR (equivalent to Hot Mirror)	1		
- IRND 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1, 2.4	1		
- 138mm Circular Tru-Polarizer	1		
- 6x6 Linear and Circular Tru-Polarizer	1		
<b>4x5.6 Digital Capture Filters set</b>	<b>1</b>	<b>Rp 600,000</b>	<b>Rp 2,400,000</b>
- Tru-Cut IR (equivalent to Hot Mirror)	1		
- IRND 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1, 2.4	1		
- 138mm Circular Tru-Polarizer	1		
- 4x5.6 Linear and Circular Tru-Polarizer	1		
<b>Schneider 138mm Close-up Diopter set (+1/2, +1, +2, +3)</b>	<b>1</b>	<b>Rp 250,000</b>	<b>Rp 1,000,000</b>



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<b>FOLLOW FOCUS</b>			
<b>Heden CARAT wireless follow focus set</b>	<b>1</b>	<b>Rp 1,300,000</b>	<b>Rp 5,200,000</b>
- Carat Transmitter and Receiver			
- Heden digital servo motor M26VE			
- Gear set of four (0.4, 0.5, 0.6 and 0.8 module)			
- Bracket with 19mm to 15mm reduction insert			
- 2 White scale rings			
- Power and Motor cables			
- ARRI or RED Trigger cable			
- Neck strap			
- 2 Rechargeable lithium batteries and charger			
<b>Arri FF-4 Follow Focus Set</b>	<b>1</b>	<b>Rp 400,000</b>	<b>Rp 1,600,000</b>
- 0.8mm gear pitch	1		
- Short and Long Whip	2		
- Follow Focus handle	1		
<b>Arri FF-5 Follow Focus Set</b>	<b>1</b>	<b>Rp 500,000</b>	<b>Rp 2,000,000</b>
- 0.8mm gear pitch	1		
- Short and Long Whip	2		
- Follow Focus handle	1		
<b>Oconnor CFF-1 Follow Focus System</b>	<b>1</b>	<b>Rp 600,000</b>	<b>Rp 2,400,000</b>
- 5 gear pitch	1		
- Short and Long Whip	2		
- Follow Focus handle and extension	1		
- 19mm bridge adapter	1		





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Description	Qty	Daily Price	Weekly Price
<b>TRIPODS</b>			
<b>O'Connor 2575D Tripod Set (150mm ball base)</b>	<b>1</b>	<b>Rp 1,250,000</b>	<b>Rp 5,000,000</b>
- O'Connor 2757D Fluid head	1		
- 12" Dovetail	1		
- Carbon Hi Legs with Spreader	1		
- Aluminium Baby Legs with Spreader	1		
- Hi-hat	1		
<b>O'Connor 1030D Tripod Set (100mm ball base)</b>	<b>1</b>	<b>Rp 1,000,000</b>	<b>Rp 4,000,000</b>
- O'Connor 1030D Fluid head	1		
- 12" Dovetail	1		
- Aluminium Hi and Baby Legs with Spreader	1		
- Hi-hat	1		
100mm to 150mm base converter	1	<b>Rp 500,000</b>	<b>Rp 2,000,000</b>
Arri 19mm baseplate	1	<b>Rp 350,000</b>	<b>Rp 1,400,000</b>
<b>GRIP &amp; STABILIZER</b>			
<b>DJI RONIN 3-Axis Stabilized Handheld Gimbal System</b>		<b>Rp 3,500,000</b>	<b>Rp 4,500,000</b>
- Ronin Gimbal	1		
- Ronin Intelligent Battery	4		
- Battery Charger	1		
- Dual mini 15mm Modular Rods	2		
- Lens Support Base	1		
- Remote Operator Controller 2.4Ghz	1		
- Camera Dovetail Plate	1		
- Collapsable Tuning / Balancing Stand	1		
- Top Bar Accessories Mount	2		
- 1/4 " Camera Screw	2		
- 3/8 " Camera Screw	2		
- Allen Wrench Set	1		
- Accessories Pouch	1		
- Custom Molded Pelican Style Carrying Case with Hard Foam	1		
- Power Breakout Box	1		
- Nyrus Wireless HD	1		
- Gimbal Guard	1		



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Description	Qty	Daily Price	Weekly Price
<b>GATES DEEP WEAPON HOUSING DSMC1/2 SYSTEM</b>			
- Camera Housing	1		
- Gates DF1000 Audio Moisture Alarm	1		
- LCD Housing w/ Shade Ext (For 5" RED Touch Pro)	1		
- Light Bar	1		
- Tripod	1		
- Seal Check Unit	1		
- Weight Kit	1		
- Tool Kit	1		
- O-ring Kit	1		
- Port Cleaner	1		
- SP80 Acrylic Dome Port	1		
- FP80 Acrylic Flat Port	1		
- Gates PE160	1		
- Gates PE286	1		
- Gates PE386	1		
- Gates PE486	1		
- Scubacam Focus gear rings for Canon EF 14mm	1		
- Scubacam Focus gear rings for Canon 15mm Fish Eye	1		
- Scubacam Focus and Zoom gear rings for Canon 16-35 F2.8L	1		
- Scubacam Focus and Zoom gear rings for Canon 24-70mm EF	1		
- Gates HD-SDI connector & 100" surface cable BNC	1		
- Housing Guard	2		
<b>GATES DEEP WEAPON HOUSING DSMC1/2 SYSTEM without camera</b>		<b>Rp 22,000,000</b>	<b>Rp 88,000,000</b>
<b>GATES DEEP WEAPON HOUSING DSMC1/2 SYSTEM with basic RED EPIC-W kit</b>		<b>Rp 30,000,000</b>	<b>Rp 120,000,000</b>
- Camera kit includes EPIC-W HELIUM 8K S35 Body (choice of PL or Canon mount)	1		
- 512GB Miini Mags	4		
- V-mount Batteries and charger	1		
- Base expander	1		
<b>GATES DEEP WEAPON HOUSING DSMC1/2 SYSTEM with full RED EPIC-W kit</b>		<b>Rp 35,000,000</b>	<b>Rp 140,000,000</b>



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Description	Qty	Daily Price	Weekly Price
<b>LIGHTING</b>			
<b>ARRI Skypanel S60C</b>	1	Rp 2,000,000	Rp 8,000,000
- power supply unit			
- mounting plate adapter			
- cables			
- power extension cables			
- lighting kit case			
- Manfrotto MA126 CSU stand			
<b>ARRI Skypanel S30C</b>	1	Rp 1,500,000	Rp 6,000,000
- power supply unit			
- mounting plate adapter			
- cables			
- power extension cables			
- lighting kit case			
- Manfrotto MA126 CSU stand			
<i>NOTE: SkyPanel rental always requires additional lighting technician</i>	1	Rp 500,000	Rp 2,000,000
<b>LIGHTING ACCESSORIES</b>			
ARRI Remote for SkyPanel	1	Rp 300,000	Rp 1,200,000
DC Cable 3m (XLR3) SkyPanel	1	Rp 45,000	Rp 180,000
DC Cable 10m (XLR3) SkyPanel	1	Rp 75,000	Rp 300,000
V-mount Battery Adapter Plate for SkyPanel	1	Rp 200,000	Rp 800,000
Center Mount Yoke	1	Rp 140,000	Rp 560,000
Heavy Diffusion SkyPanel S60	1	Rp 75,000	Rp 300,000
Intensifier SkyPanel S60	1	Rp 175,000	Rp 700,000
Extra Diffusion Slot SkyPanel S60	1	Rp 45,000	Rp 180,000
8-Chamber Eggcrate SkyPanel S60	1	Rp 85,000	Rp 340,000
Heavy Diffusion SkyPanel S30	1	Rp 40,000	Rp 160,000
Intensifier SkyPanel S30	1	Rp 120,000	Rp 480,000
Extra Diffusion Slot SkyPanel S30	1	Rp 40,000	Rp 160,000
4-Chamber Eggcrate SkyPanel S60	1	Rp 55,000	Rp 220,000
<b>Wireless SkyPanel DMX control kit</b>		Rp 1,000,000	Rp 4,000,000
- iPad	1		
- WiFi Adaptor for SkyPanel	1		
- WiFi Router	1		



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Description	Qty	Daily Price	Weekly Price
<b>Zero88 FLX 4096 Lighting console system</b>		<b>Rp 3,500,000</b>	<b>Rp 14,000,000</b>
- FLX 4096 8 Universe DMX lighting console	1		
- iPad	1		
- WiFi Adaptor for SkyPanel	1		
- WiFi Router	1		
- LAN cables	1		
<i>NOTE: Wireless control and Lighting console requires Console Master</i>	1	<b>Rp 2,000,000</b>	<b>Rp 8,000,000</b>
<b>PLAYBACK SYSTEMS</b>			
<b>PHANTOM DIGITIZING PACKAGE</b>		<b>Rp 3,000,000</b>	<b>Rp 12,000,000</b>
- Macbook Pro with Blackmagic UltraStudio Express	1		
- Data Manager	1		
- Decklink SDI-to-Analog converter	1		
<b>Zero-Delay Wireless Video Senders</b>			
- Teradek Bolt SDI 1Tx-to-4Rx (1 Transmitter to 4 Receivers)	1	<b>Rp 3,000,000</b>	<b>Rp 12,000,000</b>
- Amimon Connex HDMI 1Tx-to-1Rx (1 Transmitter to 1 Receiver)	1	<b>Rp 2,000,000</b>	<b>Rp 8,000,000</b>
- Paralinx Pro HDMI 1Tx-to-1Rx (1 Transmitter to 1 Receiver)	1	<b>Rp 1,500,000</b>	<b>Rp 6,000,000</b>
- Nyrius Aries Pro HDMI 1Tx-to-1Rx (1 Transmitter to 1 Receiver)	1	<b>Rp 1,000,000</b>	<b>Rp 4,000,000</b>
<b>Video Devices Pix E7</b>	1	<b>Rp 2,000,000</b>	<b>Rp 8,000,000</b>
- 256GB SSD Drives	2		
- Sony NP-960 Batteries	2		
- Power adaptor and D-Tap	2		
<b>Video Devices Pix E5</b>	1	<b>Rp 1,750,000</b>	<b>Rp 7,000,000</b>
- 256GB SSD Drives	2		
- Sony NP-960 Batteries	2		
- Power adaptor and D-Tap	2		
<b>Video Devices Pix240i</b>	1	<b>Rp 1,500,000</b>	<b>Rp 6,000,000</b>
- 120GB SSD Drives	2		
- Sony NP-960 Batteries	2		
- SSD Caddies	2		
<b>Convergent Design Odyssey 7Q</b>	1	<b>Rp 1,500,000</b>	<b>Rp 6,000,000</b>
- 128GB SSD Drives	2		
- Sony NP-960 Batteries	2		
- Power adaptor and D-Tap	2		



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<b>Atomos Samurai Blade Set</b>	<b>1</b>	<b>Rp 1,000,000</b>	<b>Rp 4,000,000</b>
- 240GB SSD Drives	1		
- 120GB SSD Drives	1		
- Sony NP-960 Batteries	2		
- Atomos 1hr Batteries	2		
- Atomos Drive Deck	1		
<b>TIMECODE SYNCHRONIZATION</b>			
<b>Ambient Recording Timecode System</b>	<b>1</b>	<b>Rp 2,000,000</b>	<b>Rp 8,000,000</b>
- LockIt Digital Slate ACN-LS	1		
- LockIt Box ACL-204 with various sync cables	2		
<b>NanoLockit Time Code Sync Box Double Set</b>	<b>2</b>	<b>Rp 600,000</b>	<b>Rp 2,400,000</b>
LockIt Digital Slate ACN-LS	1	<b>Rp 1,250,000</b>	<b>Rp 5,000,000</b>
LockIt Box ACL-204 with various sync cables	1	<b>Rp 750,000</b>	<b>Rp 3,000,000</b>
NanoLockit Time Code Sync Box	1	<b>Rp 350,000</b>	<b>Rp 1,400,000</b>
<b>ARRI ALEXA ACCESSORIES</b>			
<b>ARRI Remote Control set</b>	<b>1</b>	<b>Rp 2,000,000</b>	<b>Rp 8,000,000</b>
- Remote Control Unit RCU-4	1		
- Alexa Ethernet Remote Cable KC 158-S (1m / 3.3ft)	1		
- Alexa Ethernet Extension Cable KC 159-S extension (15m / 50ft)	3		
<b>ARRI Low Mode Support (LMS-3)</b>	<b>1</b>	<b>Rp 1,000,000</b>	<b>Rp 4,000,000</b>
<b>ARRI ALEXA Mini Gimble Rig Kit</b>	<b>1</b>	<b>Rp 1,000,000</b>	<b>Rp 4,000,000</b>
<b>MISCELLANEOUS</b>			
<b>24" BON Quad-Split HD Monitor</b>	<b>1</b>	<b>Rp 1,500,000</b>	<b>Rp 6,000,000</b>
<b>17" BON Quad-Split HD Monitor</b>	<b>1</b>	<b>Rp 1,000,000</b>	<b>Rp 4,000,000</b>
<b>17" BON HD Monitor</b>	<b>1</b>	<b>Rp 750,000</b>	<b>Rp 3,000,000</b>
<b>17" Blackmagic HD Monitor kit (SmartView HD, Smart Duo, and Audio Monitor)</b>	<b>1</b>	<b>Rp 1,000,000</b>	<b>Rp 4,000,000</b>
<b>17" JVC HD Monitor</b>	<b>1</b>	<b>Rp 750,000</b>	<b>Rp 3,000,000</b>
<b>19" HD LCD Client Monitor</b>	<b>1</b>	<b>Rp 350,000</b>	<b>Rp 1,400,000</b>
<b>7" Small HD OLED on-camera Monitor</b>	<b>1</b>	<b>Rp 350,000</b>	<b>Rp 1,400,000</b>



PT Griya Fokus Sinema  
 Price List Jakarta  
 February 2018

Jalan Asem Dua no. 8A,  
 Cipete Selatan, Jakarta 12410  
 Indonesia  
**T/F** +62 21 7658485  
**M** +62 811 9510100  
**E** info@focusedequipment.com  
**W** www.focusedequipment.com

Description	Qty	Daily Price	Weekly Price
<b>Viewfactor Origo Remote trigger (with 2.5ft and 50ft cable)</b>	1	<b>Rp 300,000</b>	<b>Rp 1,200,000</b>
<b>Chocolate Bar v2 Remote trigger (with 2.5ft and 50ft cable)</b>	1	<b>Rp 300,000</b>	<b>Rp 1,200,000</b>
<b>Ultramote+ Remote trigger (with 2.5ft and 50ft cable)</b>	1	<b>Rp 300,000</b>	<b>Rp 1,200,000</b>
<b>Atomos Connect S2H SDI-to-HDMI Battery Converter</b>	1	<b>Rp 350,000</b>	<b>Rp 1,400,000</b>
<b>Atomos Connect H2S HDMI-to-SDI Battery Converter</b>	1	<b>Rp 350,000</b>	<b>Rp 1,400,000</b>
<b>Decklink HDMI-to-SDI Converter</b>	1	<b>Rp 350,000</b>	<b>Rp 1,400,000</b>
<b>Decklink 4K SDI-to-HDMI Converter</b>	1	<b>Rp 400,000</b>	<b>Rp 1,600,000</b>
<b>Decklink SDI-to-HDMI Converter</b>	1	<b>Rp 350,000</b>	<b>Rp 1,400,000</b>
<b>Decklink 4K SDI-to-Analog Converter</b>	1	<b>Rp 350,000</b>	<b>Rp 1,400,000</b>
<b>MacBookPro 15" with Data Wrangler (D.I.T.)</b>	1	<b>Rp 2,500,000</b>	<b>Rp 10,000,000</b>
<b>RED Rocket-X with Magma TB3 Thunderbolt2 Case</b>	1	<b>Rp 2,500,000</b>	<b>Rp 10,000,000</b>



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**DATA CHARGES**

**(inclusive of camera package)**

Camera	Codec	Data / Cam / Day	Footage (time)	Price / GB additional
<b>ARRI Alexa</b>	<b>ARRIRAW (4:3)</b>	1TB	54mins (or 40mins)	2,000
	<b>4K ProRes 4444XQ (16:9)</b>	1TB	1hr 8mins	1,500
	<b>3.2K ProRes 4444XQ (16:9)</b>	1TB	1hr 40mins	1,500
	<b>2K ProRes 4444XQ (4:3)</b>	500GB	1hr 40mins	1,500
<b>RED</b>				
<b>HELIUM and MONSTRO</b>	<b>8K REDRAW</b>	1TB	1hr	2,000
<b>SCARLET (W) DRAGON</b>	<b>5K REDRAW</b>	500GB	1hr 30mins	1,000
<b>RED One MX</b>	<b>4.5K REDRAW</b>	300GB	2hrs	1,000
<b>Blackmagic Design</b>				
<b>Pocket Cinema</b>	<b>CinemaDNG (RAW)</b>	256GB	1hr 20mins	1,500
	<b>ProRes HQ</b>	256GB	3hrs 15mins	1,000
<b>DSLR</b>				
<b>Standard bitrate DSLR</b>	<b>H.264 25mbps</b>	64GB	1hrs 45mins	1,000
<b>High bitrate DSLR</b>	<b>Magic Lantern or external recorder</b>	128GB	30mins	1,500
<b>Panasonic GH5</b>	<b>4K H.264 100mbps</b>	64GB	1hr 20mins	1,500
<b>Sony A7sII</b>	<b>4K H.264 100mbps</b>	64GB	1hr	1,500
	<b>1080p H.264 50mbps</b>	64GB	1hr	1,000
<b>GoPro</b>	<b>1080p H.264 25mbps</b>	64GB	1hrs 45mins	1,000
<b>EXTERNAL</b>				
<b>Not in Fe package</b>	<b>Backup only</b>			2,500
	<b>Backup and Transcode</b>			5,000
	<b>Mirror backup</b>			1,000

- Note:**
- Data quota based on maximum camera data bandwidth.
  - Data quota per day excludes transcode to post-production formats (ProRes, DNxHD, DPX, etc).